THE DOLL

She never blinks. Until now.

A film by
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SYNOPSIS

Victor prepares a romantic dinner for the only woman who truly understands him. She's beautiful, silent, and made of the highest-grade silicone.

The table is set and candles are lit, what begins as a strangely tender routine slips into something darker. A shift in her pose, a change in expression. Maybe it's imagination. Maybe it's just loneliness.

Or maybe... she's not as lifeless as she seems.

DIRECTOR'S STATEMENT

This film started with an image I couldn't get out of my head: a man eating dinner alone, seen through a window. He looked lonely. Night after night, I would return to him, until one evening I noticed he wasn't alone. He was dining with a companion. A doll. That moment felt quietly disturbing.

The Doll explores the dark corners we all try to keep hidden, the stories we tell ourselves to feel whole, and the blurred line between comfort and delusion. It's not a story about grief or love. It's about the darkness we carry... even when everything looks picture-perfect.

TONE

The Doll merges the stylized surrealism of Argento's Deep Red with the psychological claustrophobia of Polanski's Repulsion.

Bold angles, stylized lighting, and precise compositions build an artificial world that feels meticulously controlled, until it unravels.

As Victor's mind slips, the film draws us deeper into his isolated psyche, where fantasy and obsession blur reality. A quiet, deliberate descent into something eerie and deeply unsettling.

CREDITS

Written & Directed by : Steven Carter
Producer: Valerian Zamel
Director of Photography: Steven Carter
Editor: Valerian Zamel
Gaffer: Jesse Arnold
Sound Design: Paul Hill (Wexner Center for the Arts)
Makeup & FX: Kat Fernandez